A PRELIMINARY BIBLIOGRAPHY OF THE PUBLISHED WRITINGS OF
LORRIE ALFREDA DUNINGTON (1877-1945)
AND HOWARD BURLINGHAM GRUBB (1881-1965)

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Note
The following is a July 2000 revision of the version published in Canadian Horticultural
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corrections are welcome at any time.

Abstract
Lorrie Alfreda Dunington and Howard Burlingham Grubb were landscape architects who
adopted the surname Dunington-Grubb following their marriage in England in 1911.
That same year, they emigrated to Canada, established a landscape architectural practice
in Toronto, and founded a nursery which, as Sheridan Nurseries, continues to this day. In
1934, they were founding members of the Canadian Society of Landscape Architects and
Town Planners, today's Canadian Society of Landscape Architects.

L.A. and H.B. Dunington-Grubb were not only practicing landscape architects but active
promoters of their profession. To document their parallel activities as lecturers and
authors, their published writings are here listed together chronologically.

This bibliography includes neither articles about the Dunington-Grubbs nor illustrations
of their landscape designs published without their by-lines. These categories are large
enough to be treated separately. Nor does it include H.B. Dunington-Grubb's unpublished
manuscript for an eleven-chapter book entitled "The Garden of To-day," an undated 219-
page typescript of which survives in the Sheridan Nurseries Collection.

Although probably incomplete, this Dunington-Grubb bibliography is presented in the
hope that readers will suggest additions and that a complete listing of their publications
will thus be produced.

Bibliography
Dunington, L.A. “The modern home and the Garden City movement.” Sixth annual
report of the Horticultural Societies of Ontario for the year 1911. Toronto: Ontario
Department of Agriculture, 1912, pp. 40-50, 52, 55, 57.
An illustrated address by "Mrs. Dunington-Grubb, London, England" to the annual
convention of the Horticultural Societies of Ontario, held in Toronto November 16-17,

Extracts from an address by "Dunnington Grubb, Toronto, Ont." to the annual convention of The Cemetery Officials of Canada, September 7-8, 1914.


This 47-page report includes an extensive text by the Dunington-Grubbs, as well as drawings, plans, photographs, and a letter to H.B. Dunington-Grubb from Thomas Adams, then Town Planning Advisor in the Commission of Conservation, Ottawa, approving the broad principles of the report.

Although not widely distributed, at least two copies survive: one at the Brantford Chamber of Commerce and one at the University of Toronto Library.


An address to the annual convention of the Horticultural Societies of Ontario, held in Toronto November 21-22, 1917.


The author explains and illustrates a "ground scheme" for the Dominion Steel Products Company's Lansdowne Park Estate development in Brantford, Ontario.


This and the following two articles by "Mrs. Dunnington-Grubb" appeared in the "Town, Home and Garden" column she conducted for *Woman's Century* from December 1920 through April 1921.


-----. "The principles of garden planning: site planning." *Construction* 18(June 1925):189-191.


-----. "Imortelles for every garden." *CH&G* 2(Dec. 1925):38, 72, 74.


-----. "In protest of the fad or freak garden." *CH&G* 3(Nov. 1926):40, 98.


H.B. Dunington-Grubb's contributions to the *RAICJ* continued for the next 24 years.


-----. "The furnishing of the garden." *RAICJ* 10(June 1933): 104-110.

-----. "The country estate." *CH&G* 10(Nov. 1933): 24-25, 44.


*Landscape and Garden*, "a quarterly journal devoted to garden design and landscape architecture...issued under the auspices of the [British] Institute of Landscape Architects" was published in London from 1934 to 1939. For his former colleagues, Dunington-Grubb wrote about the slowly-developing opportunities for the practice of the profession in Canada.

Agriculture Canada's library in Ottawa has volumes 2-6 of this journal.

[This article also appears in *Garden Voices: Two Centuries of Canadian Garden Writing* (Toronto: Random House of Canada, 1995, and Vintage Canada, 1997), an anthology edited by Edwinna von Baeyer and Pleasance Crawford.]


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Dunington-Grubb, L.A. "Is the small garden worth while?" *CH&G* 16(Mar. 1939): 30-31, 44.


-----. "Adventures with suburban properties." *CH&G* 17(Aug. 1940):30-31, 42.

-----. "The flower garden in wartime." *CH&G* 18(July 1941):16-17.


Published posthumously from a 10-page typescript (dated March 12, 1934) with two sheets of related sketches, found in the Sheridan Nurseries Collection.

**Addendum**

Ann Milovsoroff kindly brought to my attention, from the Sheridan Nurseries Collection, a folio of tear sheets labeled "ARTICLES - Personal & architect'l." --apparently compiled by Howard and/or Lorrie Dunington-Grubb. In the folio are the following articles that bear no dates and are therefore listed here in the order of their appearance in the folio.

The *Maclean Building Reports Annual, Maclean Builders' Guide*, and *Maclean Building
Catalogue are held by very few libraries. The folio’s tear sheets from these publications appear to range from the 1920s to the 1950s.


----- "First steps in the construction of the garden." Maclean Building Reports Annual, pp. 68, 70-71.

----- "Planning and planting the garden." Maclean Building Reports Annual, [1937?] pp. 118-120.


This and the following three articles were subtitled "a series of articles on "The Garden and the Home."


This and the following three articles were introduced as "a series of practical, authoritative articles" on "How to lay out a Garden."

----- "The construction of the garden." Maclean Builders' Guide, pp. 9-10, 12


----- "The flower garden in Canada." Maclean Building Catalogue, [1930s or '40s?].
Neither page numbers nor dates appear on these tear sheets. The article, however, refers readers to Henry J. Moore's The Culture of Flowers (1932) and The Culture of Hardy Perennials (1933).

----- "Plant hedges." Maclean Building Catalogue, [1940s?] pp.?
Among the illustrations is a photo of a yew hedge in the Oakes Garden Theatre, Niagara Falls, Ontario. The garden was constructed in the early 1940s.


The journal was published in London from 1896 through 1921. In this “proceedings” issue, the paper by “Miss Lorrie G. Dunington”—possibly presented shortly before her marriage in 1911—begins with an overview of garden history and focuses on excellence of design, suitability of material, and harmonious planting.


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